

# AFFLUENT PAGE

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Men's Style &  
Fashion Issue

LUXURY INDEX

## Men's *Style &* Fashion *Issue*

### ONE-OF-A-KIND

John Stutz creates massive,  
durable works of beauty

### THE RIDE

Danish made Zenvo

### INDULGE

There are no sold out  
shows says VIP Concierge

\$50.00





# A John Stutz One-of-a-Kind

By Valerie Gladstone

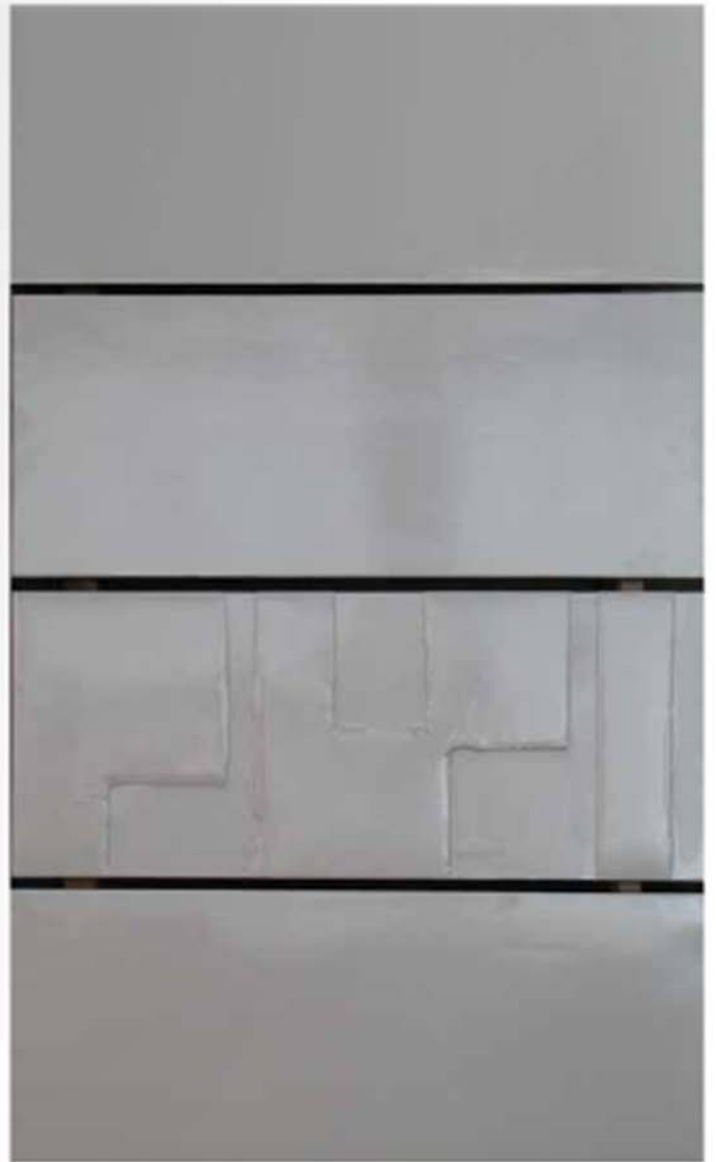
**J**ohn Stutz creates monumental works of enduring power. With sensuous surfaces, rich colors and primal shapes, they grip the imagination with beauty. A designer of formidable imagination, he developed a chemical process that ensures that his sculptures resist even the harshest weather conditions. Unlike most art today, his pieces have unlimited

life, and a quality that only intensifies artistic and emotional appeal. He wants them to enhance the lives of viewers and their surroundings. As testimony to his gifts, his works are collected worldwide, earning exhibitions in Europe, the United States, India, Turkey, Kuwait and Russia.

In his splendid new show, he exhibits four large and twelve



Bilder 177



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small shimmering white resin castings – as luminous as sky and water – as well as older pieces in a variety of colors. Seen together, they confirm his place as one of the most important sculptors working today. Collectors have long bought Stutz's sculptures for their homes and offices, attracted by their imposing size and sensual colors and textures.

Among the artists Stutz most admires are the American Robert Rymann and French Pierre Soulages. Best known for abstract, white-on-white paintings, Rymann calls himself a realist because he is not interested in creating illusions, but only in presenting materials at their face value. The abstract minimalist Soulages is known as the painter of black because of his obsession with the color. You see his relationship to their principals in his use of pure material and form.

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**"I always wanted to create rather heavy structures," Stutz says. "They seem more impressive to me, and are also more solid and durable in comparison to many other kinds of art."**

## ART & DESIGN



Texture White, 1600 x 1000mm, Resin



Beige, Black, Red, Black, 40 x 68 inches, Resin



Slider 196

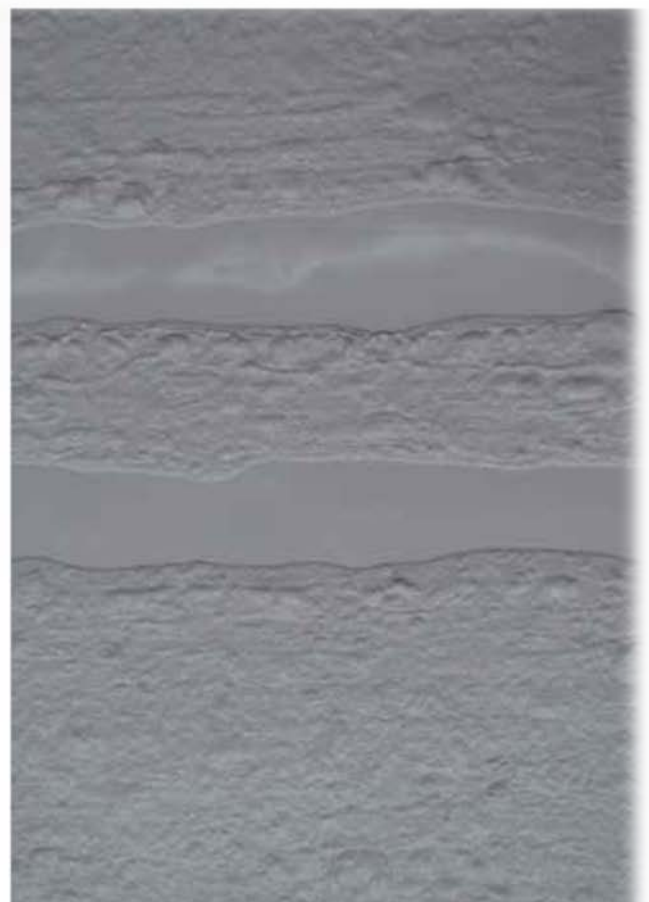
“durable in comparison to many other kinds of art. My designs and constructions represent my own ideas and inner feelings about contemporary life, new technologies, computer projections and open skies. It’s important to me that they cannot easily be destroyed or damaged.” Consequently, all his sculptures are quite solid and heavy, often requiring cranes for transportation and positioning at exhibitions and for final mounting.

In his studio, he can cast layers up to 3-5mm thick as well as alternate nine different colors during the pouring process, if he desires. He sometimes combines these colors to produce a radiant gray.

The cast resins cure over night at room temperatures, building a bubble free surface, which looks like metal enamel. They can also be affected by chemical additives to obtain a controlled, slightly foamed or decorative surface and texture. His specially designed machine allows the selection and changing of colors to take place during the pouring process, thus offering special casting and application potentials.

It is an arduous and intense process that requires enormous patience and finesse. But the results leave no question of the value of every, well-considered step. Whether creating stainless steel cubes, ten-foot tall abstract figures, wooden surfaces with intricate patterns or textured castings, Stutz infuses his works with vitality and character. You can’t observe them casually. By the very nature of their remarkable composition, they draw you into their mystery, engulfing you with beauty. ■

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Structured White 1



Bilder 173

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